

Lotus Blossom

Kenny Dorham

Intro. $\text{♩} = 100$
Afro-Cuban

Piano

Bass

3x Piano 2nd & 3rd

A Afro-Cuban
D- C D- C C-7 F7 B $\flat$ Δ 7

1. Swing
B-7(b5) D-/B $\flat$ D-/A D- A 9 /C# A 9 /E A7(#9)

2. Swing
B-7(b5) D-/B $\flat$ D-/A D- $\frac{6}{9}$ Break -----

B A-7(b5) D7(#9) G-7

G-7 C7 F Δ 7 E-7(b5) A7(#9)

A Afro-Cuban
D- C D- C C-7 F7 B $\flat$ Δ 7

Swing
B-7(b5) D-/B $\flat$ D-/A $\oplus$ D- (E-(b5) A7(#9))

Solo Change

D- C- F7 B $\flat$ Δ E $\emptyset$ 7 A7 D- E- A7 D-

A $\emptyset$ D7 G- G- C7 F Δ E $\emptyset$ A7

D- C- F7 B $\flat$ E $\emptyset$ 7 A7 Dm E- A7

2nd Riff on A section

Ds Solo Ds Solo Ds Solo

Last Theme on 1st A & 2nd A Section

D- C D- Break ----- C- F7 B $\flat$ Δ Break -----

1. E $\emptyset$ 7 A7 D- F7 E $\emptyset$ 7 A7

2. E $\emptyset$ 7 A7 D- Break ----- D.S. al Coda

$\oplus$ D-